CMA Announces Season Schedule for its 2008-09 VIVA! & Gala Around Town Concert Series

The fourth season features international luminaries, performances with a contemporary edge, and a mini-concert series celebrating the centenary of Olivier Messiaen

CLEVELAND (June 30, 2008)—The Cleveland Museum of Art (CMA) announces the fourth season of its acclaimed **VIVA! & Gala Around Town Series**, a major performing arts series composed of 21 performances, 23 films, and award-winning artists presented at some of Cleveland's most impressive performance halls and architectural sites. This season's schedule, which begins in October, includes some of the finest performers in world music, dance, chamber music and vocal ensembles; as well as select films that both complement and accentuate the performers.

"The 2008-09 series is marked by a combination of international luminaries and a new contemporary edge evident in such extraordinary performances by Maureen Fleming and Alarm Will Sound. Another highlight of the season will be a mini-concert series celebrating the centenary of Olivier Messiaen," said Massoud Saidpour, director of performing arts, music and film at CMA.

The roster of performers include Balkan music icon **Goran Bregovic** with his 40-member Wedding and Funeral Orchestra; the celebrated pianist **Krystian Zimerman**; master puppeteer **Basil Twist**; the extraordinary Portuguese diva **Mariza**; renowned cellist **Pieter Wispelway** performing the complete Beethoven cello sonatas; famed klezmer clarinetist **David Krakauer**; **the Merce Cunningham dance company**; and to top it all a special program featuring today's finest Arab vocalists backed up by a 15-piece orchestra.

The 2008-09 series debuts on Saturday, October 18 at 7:30 p.m. with **Lura: The Music of Cape Verde**, featuring Afro-Latin rhythms of the Cape Verde Islands that embrace French Afro-pop, Brazilian rhythms, and earthy, traditional African music in Murch Auditorium at the Cleveland Museum of Natural History.

VIVA! & Gala Around Town debuted in 2005 as CMA began preparations for its renovation and expansion project, including a renovation of Gartner Auditorium. As a result, the museum combined its celebrated performing and musical arts programs and presented them in a wide array of venues throughout Cleveland.

Subscription Plans Offered

Subscribers to VIVA! & Gala Around Town may create their own custom subscription packages for savings up to $133 or 20 percent off the full ticket price.

- Subscriptions for all 19 performances save $133
- Subscriptions for 11 to 18 performances save up to $90
- Subscriptions for four to 10 performances save up to $30

Subscriptions are available to CMA members beginning August 8, and to non-members on August 17. Single tickets will range from $27 to $43 for CMA members and $29 to $45 for non-members.

Single tickets are available to CMA members beginning August 26 and to non-members on September 2 online at www.clevelandart.org/tickets or by calling 1-888-CMA-0033.

The 2008-09 VIVA! & Gala Around Town series:
Lura: The Music of Cape Verde
Saturday, October 18, 2008, 7:30 p.m.
Murch Auditorium, The Cleveland Museum of Natural History

"The most dynamic performer in the World Music today." – *The Times* (London)

Lura brings the lilting Afro-Latin rhythms of the Cape Verde Islands, made famous by Cesaria Evora, to whole new generations of audiences. She draws on the islands' pungent blend of trade route cultures that have created a unique musical tradition embracing French Afro-pop, Brazilian rhythms, and earthy, traditional African music. $34, $32 CMA members.

David Krakauer and Klezmer Madness!
Saturday, November 1, 2008, 7:30 p.m.
Murch Auditorium, The Cleveland Museum of Natural History

"A treasure, not to be missed…prodigious chops and serious mirth … turns a concert into what seems like an avant-garde Jewish wedding celebration." – *New York Times*

As the foremost musician of the vital new wave of klezmer, David Krakauer tours the globe with his celebrated Klezmer Madness! music ensemble. While firmly rooted in Jewish tradition, Krakauer hurls klezmer music into a new creative era. His music simultaneously reaches out to those who remember "yesterday's" klezmer and to the world music enthusiasts of today. $34, $32 CMA members.

Artistic Luxury
A special concert and two series of films complement the museum's special exhibition, *Artistic Luxury: Fabergé, Tiffany, Lalique.*

Artistic Luxury: Music of Opulence and Decadence around 1900
With Antonio Pompa-Baldi, piano
Wednesday, November 12, 2008, 7:30 p.m.
Reinberger Chamber Hall at Severance Hall

Celebrated pianist Antonio Pompa-Baldi leads a concert program in honor of CMA's exhibition, *Artistic Luxury: Fabergé, Tiffany, Lalique.* Indulging in the sensuousness and opulence of the period around 1900, Pompa-Baldi and special guests present a gorgeous program of late-Romantic works with a tinge of decadence and a glimpse of early modernism. The program includes works by Ravel, Debussy, Anton Arensky, and Fauré.

Aspects of Artistic Luxury

Films that intersect, in one way or another, with objects in the *Artistic Luxury* exhibition—or with the era during which the pieces were created.

Paris 1900

Sunday, November 2, 2008, 1:30 p.m.

The Adventures of Prince Achmed
Wednesday, November 5, 2008, 7 p.m.

Klimt
Friday, November 7, 2008, 6:30 p.m.
Sunday, November 9, 2008, 1:30 p.m.

Proteus
Wednesday, November 12, 2008, 7 p.m.

To Catch a Thief
Friday, November 14, 2008, 7 p.m.

Ninotchka
Sunday, November 16, 2008, 1:30 p.m.

Salome
Wednesday, November 19, 2008, 7 p.m.

Angels and Insects
Friday, November 21, 2008, 6:45 p.m.

Nicholas and Alexandra
Sunday, November 23, 2008, 1 p.m.

The Scarlet Empress
Friday, November 28, 2008, 7 p.m.
Sunday, November 30, 2008, 1:30 p.m.

2008 Holiday Film Festival: Lapse of Luxury

These five classics of world cinema chronicle the demise of the 19th-century aristocracy, along with (in some cases) the rise of the lower and middle classes.

The Leopard
Friday, December 26, 2008, 1:30 p.m.

The Magnificent Ambersons
Saturday, December 27, 2008, 1:30 p.m.

Grand Illusion
Sunday, December 28, 2008, 1:30 p.m.

The Earrings of Madame de…
Tuesday, December 30, 2008, 1:30 p.m.

Russian Ark
Wednesday, December 31, 2008, 1:30 p.m.

All films will be shown in the museum's renovated Lecture Hall at 11150 East Boulevard. Tickets to each program are $8, CMA members $6, seniors 65 & over $5, and students $4, or one Panorama voucher.

Calder Quartet
Wednesday, November 19, 2008, 7:30 p.m.
Plymouth Church of Shaker Heights, UCC

"The Calder's sound is American—big, bold, firm, clean." – Mark Swed, *Los Angeles Times*

The continued health and relevance of the string quartet is ensured in the hands of these dynamic young players, who expand the boundaries of chamber music by creating insightful pairings of the traditional and the contemporary. With broad command of the beloved repertoire, boundless curiosity for new works, and praise by Alan Rich of the *LA Weekly* for its "splendor and substance," the former Graduate Resident Quartet of the Juilliard School leads the new generation of classical players. $29, CMA members $27.

MESSIAEN CENTENARY

"The greatest religious composer since Bach." – Alex Ross, *The New Yorker*

December 2008 marks 100 years since the birth of the great French composer Olivier Messiaen, whose large body of work is music of enormous power and spirit, worthy of consideration in its multifaceted splendor. CMA joins the world in a centenary celebration of this musical titan, whose catalogue both built on the traditions of Western composition and expanded them. Mystic, visionary, lover of birdsong, deeply religious, and attuned to non-Western musics—all of these interests formed the man whose sound is immediately distinctive. Several programs highlight the different aspects of the music of Messiaen, whom noted critic Paul Griffiths called "the first great composer whose works exist entirely after, and to a large degree apart from, the great Western tradition."

"Vingt Regards sur l'Enfant-Jesus"
Wednesday, December 10, 2008, 7:30 p.m.
Old Stone Church

"A pianist of awesome intelligence." – Anthony Tommasini, *New York Times*

The wide-ranging virtuoso pianist Christopher Taylor performs from memory the massive "Vingt Regards sur l'Enfant-Jesus" ("Twenty Ways of Looking at the Infant Jesus"), a solo work that the *New York Times* calls "music that juxtaposes stillness, mysticism, and frenzied ecstasy." At over two hours in length, the piece's ravishing colors and structures are a portal to the divine. $29, CMA members $27.

"Des Canyons aux Etoiles"
Saturday, December 13, 2008, 7:30 p.m.
Pilgrim Congregational Church

"Exhilarating." – Anthony Tommasimi, *New York Times*

The Oberlin Contemporary Music Ensemble, conducted by Tim Weiss, performs “Des Canyons aux Etoiles” ("From the Canyons to the Stars"), an evening-length tone poem in three parts, divided into 12 movements. This rarely heard large chamber work was inspired by Messiaen’s visit to Utah, and in particular his response to Bryce Canyon’s colors, landscape and birds. Commissioned by Alice Tully to celebrate the bicentenary of the U.S. Declaration of Independence, it was first performed in 1974 and is scored for 40 musicians and four soloists. $29, CMA members $27.

“La Nativité du Seigneur”
Sunday, January 4, 2009, 2 p.m.
St. Paul’s Episcopal Church

“Messiaen’s first great cycle for the instrument to which he devoted more than six decades of his life’s work.” – Steve Smith, *New York Times*

Former CMA musical arts curator, Karel Paukert returns to our concert series with his offering of “La Nativité du Seigneur” (“The Nativity of Our Lord”) for organ, the composer’s primary instrument. Messiaen served as organist at Trinity Church in Paris from 1931 until his death in 1992. Our centenary celebration of the 20th century’s great mystic ends, appropriately, with music for the organ, imbued with spiritual meditation and visions of new life. Free, tickets required.

SPECIAL FILM
The Crystal Liturgy: Olivier Messiaen
Sunday, December 7, 2008, 1:30 p.m.
Lecture Hall, The Cleveland Museum of Art

Directed by Olivier Mille, with Olivier Messiaen. This portrait of innovative, nature-loving French composer Olivier Messiaen (1908–1992) contains interviews, archival film clips, and excerpts from his music. Cleveland theatrical premiere. (France, 2002, color, subtitles, DVD, 57 min.) $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher.

Bernarda Fink
Sunday, January 11, 2009, 7:30 p.m.
Reinberger Chamber Hall at Severance Hall

“No less than one of the world's best singers.” – Jay Nordlinger, *New York Sun*

Argentine mezzo-soprano Bernarda Fink, born to Slovenian parents in Buenos Aires, returns to Cleveland for her recital debut in a program of works by Franz Schubert and Antonín Dvořák. David Patrick Stearns of the *Philadelphia Inquirer* hailed Fink for having “the perfect lieder voice—robust but clean, with a timbre you can enjoy all day, and with a flexibility that responds to the slightest emotional quiver.” Come for an evening of art song presented by CMA in the beautiful and intimate Reinberger Chamber Hall. $34, CMA members $32.

Merce Cunningham Dance
Saturday, January 31, 2009, 8 p.m.
Ohio Theatre, Playhouse Square

“American dance currently has no finer or more constantly rewarding export.” – *New York Times*

Merce Cunningham (b. 1919), one of the most important modern dancers of this century, is widely recognized as the greatest living choreographer. This seminal dance company performs *Second Hand*, Cunningham's much lauded 1970 work. *Second Hand* advanced his reputation for exploring the relationship between dance and music through collaborating with contemporary visual artists and musicians. This influential work features costumes by renowned visual artist Jasper Johns and a score by John Cage, Cunningham's longtime collaborator and close artistic colleagues. $25-$60.
Co-Presented with DanceCleveland.

The performance will be preceded by a week-long series of residencies at major university dance programs in the region. In addition, a series of events to illuminate the unique artistry of this master dance maker will include a Dance Panel Discussion, an Artist Panel Discussion, and a series of films about and on Merce Cunningham.

Merce Cunningham Films
Two documentaries focus on innovative American dancer/choreographer Merce Cunningham. Admission to each film is $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher.

Merce Cunningham: A Lifetime of Dance
Sunday, February 1, 2009, 1:30 p.m.
Directed by Charles Atlas, with Merce Cunningham and John Cage. This overview of Cunningham's works includes ample performance clips and commentary on his innovations. (USA, 2000, color, Beta SP, 90 min.)

Cage/Cunningham
Wednesday, February 4, 2009, 7 p.m.
Directed by Elliot Caplan, with John Cage, Merce Cunningham and Rudolf Nureyev. This artful documentary celebrates the decades-long partnership and collaborations between Cunningham and composer John Cage. (France/USA, 1991, color, Beta SP, 100 min.)

Matthias Ziegler & Rolf Lislevand
With Arianna Savall
Friday, February 6, 2009, 7:30 p.m.
Pilgrim Congregational Church

"A fresh, 21st century sound." – NPR "Weekend Sunday Edition"

Masters of early music who are unafraid of the new, Norwegian lute player Rolf Lislevand and Swiss flutist Matthias Ziegler explore remarkable interpretations of the *Tratado de Glosas* by 16th-century Spanish composer Diego Ortiz. From this frame of reference, the duo embark on improvisations discovering an entirely fresh direction in contemporary music—notably through the evocative sounds of Ziegler's pioneering work with the bass and contrabass flutes. They are joined by harpist & singer Arianna Savall. Born into a family of Catalan musicians, Savall has since 1997 been a member of Hespèrion XXI, the early music ensemble founded by her parents, soprano Montserrat Figueras and gambist Jordi Savall. In addition to the several early music ensembles she appears with, Savall performs and records her own contemporary songs set to Catalan poems. $29, CMA members $27.

"Passio" by Arvo Pärt
Soloists of the Trinity Choir of New York City, with the Oberlin Choir
Owen Burdick, conductor
Wednesday, February 25, 2009, 7:30 p.m.

The Shrine Church of St. Stanislaus

"If great art can be made without a conspicuous display of ego, this is it." – Stephen Holden, *New York Times*

From the composer of the most profound and austerely gorgeous vocal music of our time comes a setting of the Passion According to St. John. Estonian minimalist Arvo Pärt, creator of works of striking spirituality and serenity, is the singular voice of modern sacred music, and the Lenten season begins with this Ash Wednesday performance. Members of New York's Trinity Choir have sung "Passio" in "voices so pure they suggest a seraphic chorus beyond the human sphere," says the *New York Times*. $34, CMA members $32.

Maureen Fleming Dance
Waters of Immortality
Saturday, February 28, 2009, 7:30 p.m.
Ohio Theatre, Playhouse Square

"Maureen Fleming seemed to transcend the material world and enter a realm of pure spirit…wondrous choreographic metamorphoses." – *New York Times*

Maureen Fleming invents exquisite movement poetry, sculpting her body into nearly unbelievable, shatteringly beautiful shapes. She pushes the boundaries of the body's expressive potential and challenges the definition of what is physically possible. Part dance, part dream, part sculpture, "Waters of Immortality" explores our never-ending search for what is universal about the journey of the soul. This performance contains nudity. $41, CMA members $39.

ASWAT: The Golden Age of Arab Music
Sunday, March 8, 2009, 7:30 p.m.
Ohio Theatre, Playhouse Square

Simon Shaheen, one of today's leading Arab composers and multi-instrumentalists, leads a traditional 15-piece Arab orchestra and a cast of leading singers from the Arab world in "Aswat" ("Voices"), a fascinating exploration of the great voices of the Golden Age of Arab music. Egypt's beloved diva Um Kulthoum and Mohammad Abdel Wahhab, Syria's Farid and Asmahan Al-Atrash and Lebanon's Wadi' Al-Safi and Fairuz, whose voices represent the very best of this era are interpreted by some of the finest voices of the Arab world today. Multi-media imagery and vintage film footage of this era will complement the performance. Featuring Ibrahim Azzam and Khalil Abonula of Palestine, Sonia M'barek of Tunisia, and Rima Khcheich of Lebanon.
$41, CMA members $39.

Pieter Wispelwey, cello; with Lois Shapiro, piano
Wednesday, March 11, 2009, 7:30 p.m.
Mixon Hall, Cleveland Institute of Music

"An outstanding cellist and a really wonderful musician." – *Gramophone*

In his Cleveland debut, the Dutch cellist Pieter Wispelwey presents a bold program of Beethoven's complete sonatas and variations. Wispelwey, the first cellist ever to receive the Netherlands Music Prize, awarded to that country's most promising young musician, is among the first of a generation of performers who are equally at ease on the modern or the period cello. Phenomenal technical mastery and regular appearances in the world's great concert halls have cemented his reputation as one of the most

charismatic performers of our time, winning the hearts of critics and audience members alike with repertoire ranging from J.S. Bach to Elliott Carter. A recital tour de force. $41, CMA members $39.

Alarm Will Sound
Saturday, March 21, 2009, 7:30 p.m.
Murch Auditorium, The Cleveland Museum of Natural History

"The future of classical music—or let's hope so." – Anthony Tommasini, *New York Times*

The Weathermen, Woodstock, Stonewall, Vietnam, Nixon: 1969 was a year in which it seemed that society itself could be overturned, and perhaps needed to be. And this revolutionary spirit infused the music of the time. While senior composers—Stravinsky, Copland, Shostakovich—were working on their final works, John Lennon used his Montreal bed-in to demand world peace, Jimi Hendrix destroyed a violin on the stage of Queen Elizabeth Hall, Steve Reich and Philip Glass seemed to reboot Western music at the Whitney Museum, Cornelius Cardew invited anyone to make music with his Scratch Orchestra, and Leonard Bernstein's *Mass* seemed to bring the threat of violent revolution directly to God.

Alarm Will Sound's *1969* is a music-theater event which tells the stories of these artists and their relation to the historical events of the time. With the contagious we-can-remake-the-world optimism of 1969 now a distant memory, this production offers a relevant evening of entertainment from the group that Alex Ross of the *New Yorker* has called "incontestably a sensational force." $34, CMA members $32.

Lo Còr de la Plana
Sunday, March 29, 2009, 7:30 p.m.
Murch Auditorium, The Cleveland Museum of Natural History

"Striking, robust and intricate … with just those voices and percussion, they did remarkable things." – *New York Times*

The French ensemble, Lo Còr de la Plana (pronounce *loh cor deh la plahn*), is a gritty romp, matching six male a-cappella voices with the stomping, clapping beat of a variety of hand drums. Singing in the little known ancient language "Occitan," the group transcends translation with wit, tenacity, and above all, intricate and soul-stirring harmonies that soar between the sacred and the profane. Ripe with passion and Mediterranean roots in what *Le Monde* calls "dance songs that take you away into a smiling trance." $34, CMA members $32.

Krystian Zimerman
Friday, April 3, 2009, 7:30 p.m.
Ohio Theatre, Playhouse Square

"Exquisite, eloquent, distinctive, witty, probing, utterly satisfying, jaw-droppingly virtuosic playing… He masters everything." – *Los Angeles Times*

One of the most revered pianists of our time appears in his Cleveland recital debut. Internationally known for his landmark recordings and performances of the great masterworks with the major orchestras of the world, Zimerman ultimately prefers instead to connect with new audiences in solo recital--a rare and thrilling treat. The *Washington Post* hailed Zimerman for giving "more than an inkling to his audience as to why the Grand Prix du Disques and other awards fall to him like so much confetti." $41, CMA members $39.

Mariza: The Fado of Portugal

Friday, April 10, 2009, 7:30 p.m.
Ohio Theatre, Playhouse Square

"Mariza has it all—charisma, a voice to die for and stunning looks ... one of the world's great divas." – *The Times* (London)

Mariza has taken Europe by storm with sell-out performances at Queen Elizabeth Hall in London and Théâtre de La Ville in Paris to name but two. In the United States., she sold out her Carnegie Hall debut and swept away audiences across the country, including at the Hollywood Bowl with the L.A. Philharmonic. Fado, or the passion songs of Portugal, is a proud, austere, and deeply passionate music and Mariza's contemporary interpretations of it are simply spellbinding. $41, CMA members $39.

Basil Twist's "Dogugaeshi"
Thursday, April 30 and Friday, May 1, 2009, 7:30 p.m.
Saturday May 2 and Sunday May 3, 2009, 3 p.m. and 7:30 p.m.
Brooks Theatre, The Cleveland Play House

"A gorgeous cavorting dance … it will come to you as far as you let it in." – *New York Times*

Master puppeteer Basil Twist unfolds an intimate, abstract, contemporary journey of images and emotions influenced by the rarefied tradition of Japanese *dogugaeshi*. This hour-long performance features original *shamisen* compositions created and performed live by master musician Yumiko Tanaka. The multidisciplinary production blends Twist's signature puppetry with superb video projection, lighting and sound design. Not suitable for children under 12. $41, CMA members $39.

Presented in collaboration with the Cleveland Play House's FusionFest.

Karbido's "The Table"
A Piece for Four Men and a Table
Saturday, May 16, 2009, 7:30 p.m.
Baxter Theatre, The Cleveland Play House

"An electrifying acoustic journey around the globe ... superb." – *The Independent* (London)

The hit of the Edinburgh Festival in 2007, this brilliantly conceived piece of music is a tour de force. Using stick, bows, knives, hands, and a mixing desk, the Karbido musicians/actors play a specially made wooden table with exceptional acoustic properties. It is a piece of furniture with a uniquely resonating soul, driven by a technologically advanced system of amplifiers and processors installed in the table's body that clearly delivers even the slightest touch to the audience. $34, CMA members $32.

Presented in collaboration with the Cleveland Play House's FusionFest.

Goran Bregovic: The Wedding and Funeral Orchestra
Tuesday, June 16, 2009, 7:30 p.m.
Ohio Theatre, Playhouse Square

"Bregovic creates the most breath-taking music on this continent … intense, vigorous, colorful, passionate, exotic, fascinating." – *El Pais* Madrid

The Sarajevo-born musical icon of the Balkans is best known in North America for his compositions written for the films of director Emir Kusturica (*Underground*, *Time of the Gypsies*). Bregovic has been likened to peers Ennio Morriconi and Nino Rota, creating unforgettable scores that transcend their

medium. Joined by his 40-piece Wedding and Funeral Orchestra featuring a Serbian gypsy band, a 12-piece string ensemble, a 15-man choir, and three Bulgarian singers, Bregovic marries the dance tunes of a raucous gypsy brass band with traditional Eastern European choral music—all with a rock and roll edge. Bregovic's live concerts are an event, cathartic, delirious, and joyous. $45, CMA members $43.

Goran Bregovic: Film Music

Four movies with music by Goran Bregovic, all by directors from the former Yugoslavia.

Charuga
Wednesday, June 17, 2009, 6:30 p.m.
Directed by Rajko Grlic. This lavish production recounts the true story of an ex-WWI soldier who became a Robin Hood-style bandit and tried to bring the Bolshevik revolution to 1920s Croatia. (Yugoslavia, 1991, color, subtitles, 35mm, 108 min.)

Time of the Gypsies
Friday, June 19, 2009, 6:30 p.m.
Directed by Emir Kusturica. An East European gypsy boy comes of age in this raucous, lyrical classic. (Britain/Italy/Yugoslavia, 1988, color, subtitles, 35mm, 136 min.)

Arizona Dream
Wednesday, June 24, 2009, 6:30 p.m.
Directed by Emir Kusturica, with Johnny Depp, Jerry Lewis, and Faye Dunaway. Whimsical, kooky tale of lovers and dreamers living in and around Tucson. (USA/France, 1993, color, 35mm, 142 min.)

Underground
Friday, June 26, 2009, 6 p.m.
Directed by Emir Kusturica, with Miki Manojlovic. The modern history of Yugoslavia becomes a surreal farce in this dizzying spectacle that won the top prize at the 1995 Cannes Film Festival. (France/Yugoslavia/Germany/Hungary, 1995, color, subtitles, 35mm, 167 min.)

All films will be shown in the museum's renovated Lecture Hall at 11150 East Boulevard. Tickets to each program are $8, CMA members $6, seniors 65 & over $5, and students $4, or one Panorama voucher.

The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The programs are also made possible by The Ernest L. and Louise M. Gartner Fund, The P. J. McMyler Musical Endowment Fund, The Anton and Rose Zverina Music Fund, and The Musart Society.

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About The Cleveland Museum of Art

The Cleveland Museum of Art is one of America's leading comprehensive museums with a collection that spans 6,000 years of creative achievement in the arts and is world-renowned for its quality and breadth. Currently undergoing a multi-year expansion project that will re-imagine the museum, it is a significant international forum for exhibitions, scholarship and art education.

The Cleveland Museum of Art has a membership of nearly 25,000 households and is generously supported by a broad range of individuals, foundations, and businesses in Cleveland and Northeastern Ohio. The Cleveland Museum of Art is generously funded by Cuyahoga County residents through

Cuyahoga Arts and Culture. Additional support from the Ohio Arts Council, which helped fund this program with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. For more information on the museum, its holdings, programs, and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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